



LEWIS
MITTMAN
atelier

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Edward Ferrell + Lewis Mittman has relied heavily on partnerships with Interior Designers since the beginning to help drive sales and direction of their designs. Designers appreciate EF+LM's design aesthetic which covers the spectrum from traditional to modern as well as our custom capabilities which are second to none in the industry. EF+LM is also committed to providing unparalleled customer support with the most knowledgeable sales and customer service department in the industry.

It is for these reasons that many designers have chosen to partner with EF+LM. Over the years we have introduced many designer collections including those for Jamie Drake, Marshall Watson and Roger Thomas just to name a few. We have expanded the offering of designer products with the introduction of Lewis Mittman Atelier, a collection of many designs from 4 designers that EF+LM has had the privilege of working relationships for many years.

The designers for Lewis Mittman Atelier are Marks & Frantz (New York), Barry Goralnick (New York), Katie Eastridge (New York, Princeton, NJ) and our very own Phillip Jeffries (Creative Director, EF+LM).



KATIE EASTRIDGE



A child prodigy in art, Katie Eastridge went on to have a successful career as a gallery artist after leaving a college teaching position for the heady excesses of the New York art world. Her pieces appeared in hundreds of shows throughout Europe and the U.S. It was during this period that Eastridge discovered an affinity for helping colleagues and friends transform their living environments into spaces both luxurious and livable. She gained the trust of a growing list of clients, and Eastridge Design was born. All too often, though, she could not find the caliber of pieces she sought in the marketplace – so she began to create her own. Her furniture is tremendously detailed, but not in a “look-at-me” way. In her world, good design is about proportion and scale, purity and simplicity. Because of this, Eastridge’s pieces operate outside of changing trends.



FRANKLIN END TABLE
STYLE: AT8245-M
28"W x 28"D x 24"H
Figured Maple



MORAN SPOT TABLE
STYLE: AT8250
14.5"W x 14.5"D x 24"H
Walnut with Marble Top



HOLT SOFA
STYLE: SF8230
97"W x 36"D x 32"H
SEAT: 16.75"H x 21"D
COM Yardage: 18.5 yds



ROCKHILL WING CHAIR
STYLE: CH8235
30"W x 33"D x 37.25"H
SEAT: 18"H
COM Yardage: 7.5 yds



TULANE SLIPPER CHAIR
STYLE: AT823
33"W x 30"D x 30"H
SEAT: 16.75"H x 21"D
COM Yardage: 5 yds



BLAKE DINING CHAIR
STYLE: DC8240
22"W x 26"D x 35.25"H
SEAT: 19.75"H x 19.25"D
COM Yardage: 4 yds



MAX DYLAN SOFA
STYLE: SF8200
88"W x 39"D x 30"H
SEAT: 19"H
COM Yardage: 21.5 yds



CARESSE SOFA
STYLE: SF8210
94"W x 50"D x 35 3/4"H
SEAT: 22"H (crown), 20.5"H (welt)
COM Yardage: 18 yds



CARESSE CLUB CHAIR
STYLE: CH8210
34"W x 35"D x 35.5H
SEAT: 22"H (crown), 20.5"H (welt)
COM Yardage: 10 yds

BARRY GORALNICK

Barry Goralnick designs furniture, lighting, rugs, and other products for the residential and contract markets. Mr. Goralnick received a Master of Architecture from the Harvard University Graduate School of Design. After apprenticing in Boston and Chicago, he worked for Wayne Berg Architect and Robert A.M. Stern Architects in New York, where he designed and executed many projects that have received international attention. Barry Goralnick Architects was founded in 1985. From its inception, BGA has specialized in both architecture and interior design.



MARKS + FRANTZ

Lydia Marks & Lisa Frantz firmly believe in the basic principles of good design but also in pushing through boundaries, employing creativity and imagination to innovate solutions. If there are signatures that run through the work, they are a devotion to fine craftsmanship, an eye for precise detail and a deft use of pattern, scale, texture and color that piques the imagination and draws the eye through spaces. Regardless of style, the finished rooms always feel both elegant and extraordinarily comfortable because they're fully realized from every angle and in every aspect.





BRIGITTE SWIVEL LOUNGE
 STYLE: CH8105
 34.5"W x 31"D x 26.5"H
 SEAT: 20"H (crown), 19"H (seam)
 COM Yardage: 7 yds

YVES LOUNGE CHAIR
 STYLE: CH8115
 29"W x 32.5"D x 34.75"H
 SEAT: 19"H
 COM Yardage: 8 yds



COCO SLIPPER CHAIR
 STYLE: CH8110
 28"W x 31"D x 36"H
 SEAT: 17"H x 22"D
 COM Yardage: 7yds

COCO OTTOMAN
 STYLE: OT8110
 28"w x 22"D x 17"H
 SEAT: 17"H x 22"D
 COM Yardage: 3 yds



CARRIE SETTEE
 STYLE: SF8100
 58"W x 28.5"D x 30"H
 SEAT: 19.75"H (crown)
 COM Yardage: 8 yds



AURORA SOFA
STYLE: SF8300
96"W x 37.5"D x 30.75"H
SEAT: 19.5"H (crown), 18.65"H (seam)
COM Yardage: 12 yds

ASTOR MIRROR
STYLE: MR100
36"W x 1"D x 30.72H
Hand-blown mirror with antique
silver leafed steel frame



PALAIS CLUB CHAIR
STYLE: CH8401
34.5"W x 36"D x 37"H
SEAT: 18"H x 22"D
COM Yardage: 7 yds



CONCORDE CLUB CHAIR
STYLE: CH8400
35"W x 37"D x 37.5"H
SEAT: 18.5"H
COM Yardage: 10 yds

PHILLIP JEFFRIES



Phillip Jeffries received a Bachelor's degree in Interior Design from the University of North Carolina – Greensboro and studies at the University of Oulu, Finland. He gained invaluable experience in interiors with renowned design firms Vicente Wolf Associates in New York, TVS Interiors and Carson Guest Interior Design in Atlanta. In 2012 Phillip joined EF+LM as Creative Director where he is responsible for showrooms, product design and translating designer's visions at our High Point workshop. Phillip's talented eye and experience in Interior Design bridges with the furniture manufacturing side of the industry, providing EF+LM clients an unparalleled service in realizing their visions.

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